

# Bonny at Morn

Arr. D. Brown

$\text{♩} = 102$

Soprano

*mp* The sheep are in the meadow, and the

*p*

5

S.

kye's in the corn Thou's ow - er ang in thy bed Bo - nny at morn Aah

A.

Aah

T.

*mp* The sheep are in the meadow, and the

B.

*mp* The sheep are in the meadow, and the

9

S. in thy bed Bo-nny at morn

A. in thy bed Bo-nny at morn

T. kye's in the corn Thou's ow -er lang in thy bed Bo-nny at morn

B. kye's in the corn Thou's ow -er lang in thy bed Bo-nny at morn

13 *mp*

S. Ca-nny at night, Bo-nny at morn Thou's ow - er lang in thy bed Bo-nny at morn

A. *mp* Ca-nny at night, Bo-nny at morn Thou's ow - er lang in thy bed Bo-nny at morn

T. *p* Cann - y Bonn - y Thou's ow - er lang in thy bed Bo-nny at morn

B. *p* Cann - y Bonn - y Thou's ow - er lang in thy bed Bo-nny at morn

A

17

S. The bird's\_ in the nest\_ the trout's\_ in the burn\_ Thou hin - ders thy mo-ther at

A. *p* Aah

T. *p* Aah

B. *p* Aah

22

S. ma - ny a turn The bird's\_ in the nest\_ the trout's\_ in the burn\_ Thou hin - ders thy mo-ther at

A. \_\_\_\_\_ The bird's\_ in the nest\_ the trout's\_ in the burn\_ Thou hin - ders thy mo-ther at

T. \_\_\_\_\_ The bird's\_ in the nest\_ the trout's\_ in the burn\_ Thou hin - ders mo-ther at

B. \_\_\_\_\_ The bird's\_ in the nest\_ the trout's\_ in the burn\_ Thou hin - ders mo-ther at

26 *mf*

S. man-y a turn Ca-nny at night, — Bo-nny at morn Thou's ow er lang in thy bed

A. ma-ny a turn Ca-nny at night, — Bo-nny at morn Thou's ow er lang in thy bed

T. man-y a turn Ca- nny Bo- nny Thou's ow er lang in thy bed

B. man-y a turn Ca-nny at night, — Bo-nny at morn Thou's ow-er lang in thy bed

*mf*

31 *mp* **B**

S. Bo - nny at morn We're aall\_\_ laid i-dle wi'\_ kee - ping the\_ bairn. The

A. Bonn-y\_\_ at morn Aah

T. Bonn - y at morn Aah

B. Bonn - y at morn Aah

*p*

*mp*

36

S. *p*  
lad win-not work and the lass win - not lairn Aah

A. *p*  
Aah

T. *mp*  
We're aall laid i - dle wi' kee - ping the bairn The

B. *mp*  
We're aall laid i - dle wi' kee - ping the bairn The

A large diagonal watermark reading "SAMPLE" is overlaid on the score.

40 **A Tempo**

S. lad not work and the lass win - not lairn

A. lad not work and the lass win - not morn

T. lad win -not work and the lass win - not lairn

B. lad win -not work and the lass win - not lairn

A large diagonal watermark reading "SAMPLE" is overlaid on the score.

**Rall.**

43 *mf*

S. Ca - nny at night, Bo - nny at morn Thou's ow - er lang in thy bed

A. Ca - nny at night, Bo - nny at morn Thou's ow - er lang in thy bed

T. Ca - nny Bo - nny Thou's ow - er lang in thy bed

B. Ca - nny at night, Bo - nny at morn Thou's ow - er lang in thy bed

**Meno Mosso**

46  $\text{♩} = 72$

S. Bo - nny at morn

A. Bonn - y at morn

T. Bonn - y at morn

B. Bonn - y at Bo - nny at Bo - nny at morn