

Bonny at Morn

Arr. Brown

♩=102

Soprano

mp The sheep are in the meadow, and the

p

Detailed description: This block contains the first system of the score, measures 1 through 4. It features a Soprano line and a Piano accompaniment. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano introduction in the right hand, marked *p*, and a bass line in the left hand. Dynamics include *mp* for the vocal entry and *p* for the piano accompaniment.

5

S. kye's _ in the corn Thou's ow - er lang _ in thy bed Bo-nny at morn Aah

A. Aah

B. *mp* The sheep are in the meadow, and the

p

Detailed description: This block contains the second system of the score, measures 5 through 8. It features four vocal parts (Soprano, Alto, Bass) and Piano accompaniment. The Soprano part has lyrics: "kye's _ in the corn Thou's ow - er lang _ in thy bed Bo-nny at morn Aah". The Alto part has "Aah". The Bass part has lyrics: "The sheep are in the meadow, and the". The piano accompaniment continues with chords and a bass line. Dynamics include *p* for the vocal parts and *mp* for the piano accompaniment.

9

S. in thy bed Bo-nny at morn *mp* Ca-nny at night, _

A. in thy bed Bo-nny at morn *mp* Ca-nny at night, _

B. *p* kye's _ in the corn _ Thou's ow - er lang in thy bed Bo-nny at morn Cann - y

Detailed description: This block contains the third system of the score, measures 9 through 12. It features four vocal parts and Piano accompaniment. The Soprano part has lyrics: "in thy bed Bo-nny at morn *mp* Ca-nny at night, _". The Alto part has lyrics: "in thy bed Bo-nny at morn *mp* Ca-nny at night, _". The Bass part has lyrics: "kye's _ in the corn _ Thou's ow - er lang in thy bed Bo-nny at morn *p* Cann - y". The piano accompaniment continues with chords and a bass line. Dynamics include *mp* for the vocal parts and *p* for the piano accompaniment.

14

S. *Bo-nny at morn Thou's ow- er lang in thy bed Bo-nny at morn The*

A. *Bo-nny at morn Thou's ow- er lang in thy bed Bo-nny at morn*

B. *Bonn - y Thou's ow- er lang in thy bed Bo-nny at morn*

The musical score for measures 14-18 includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "Bo-nny at morn Thou's ow- er lang in thy bed Bo-nny at morn The". The piano accompaniment features a steady bass line and chords in the right hand.

SAMPLE

19 **A**

S. *bird's _ in the nest _ the trout's in the burn Thou hin - ders thy mo-ther at ma - ny a turn The*

A. ***p** Aah _____ The*

B. ***p** Aah _____ The*

The musical score for measures 19-23 includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "bird's _ in the nest _ the trout's in the burn Thou hin - ders thy mo-ther at ma - ny a turn The". The piano accompaniment features a steady bass line and chords in the right hand. A piano dynamic marking (**p**) is present for the vocal parts.

23

S. bird's _ in the nest _ the trout's in the burn _ Thou hin ders thy mo-ther at man - y a

A. bird's _ in the nest _ the trout's in the burn _ Thou hin ders thy mo-ther at ma - ny a

B. bird's _ in the nest _ the trout's in the burn _ Thou hin ders mo-th- at man - y a

SAMPLE

27

S. *mf* turn Ca-nny at night, _ Bo-nny at morn Thou's ow er lang in thy bed Bo - nny at morn

A. *mf* turn Ca-nny at night, _ Bo-nny at morn Thou's ow er lang in thy bed Bonn y _ at morn

B. *mf* turn Ca-nny at night, _ Bo-nny at morn Thou's ow-er lang in thy bed Bonn - y at morn

32 **B**
mp
 S. We're aall _ laid i - dle wi' _ kee - ping the _ bairn The lad _ win not work and the
p
 A. Aah _____
p
 B. Aah _____
mp

37
 S. lass win - not lairn Aah lad not work
p
 A. _____ Aah lad not work
mp
 B. _____ We're aall _ laid i - dle wi' _ kee - ping the _ bairn - The lad win not work

Rall.

41

mf

S. and the lass win not lairn Ca-nny at night, — Bo-nny at morn Thou's

A. and the lass win not morn Ca-nny at night, — Bo-nny at morn Thou's

B. and the lass win - not lairn Ca-nny at night, — Bo-nny at morn Thou's

mf

mf

SAMPLE

Slow

45

S. ow - er lang _ in thy bed Bo - nny at morn

A. ow - er lang _ in thy bed Bonn y _ at _ morn

B. ow - er lang _ in thy bed Bonn - y at Bo - nny at Bo - nny at morn