

Two Brazilian Songs

1. A Lua (The Moon)

1 $\text{♩} = 100$

S. $\text{♩} = 100$
A - lu - a A - lu - a Oh the moon it spins a-round Like a com - pass in the

A.
A - lu - a lu-a A - lu - a lu-a Oh the moon it spins a-round Like a

T.
A - lu - a lu-a A - lu - a lu-a Lu - a Lu - a Lu - a

B.
A - lu - a lu-a A - lu - a lu-a Lu - a Lu a Lu - a

8

S. sky, Oh the moon it spins a-round, A com - pass in the sky I'd like to make a

A. com - pass in the sky, Oh the moon it spins a-round, A com - pass in the sky I'd

T. Lu - a Lu - a Lights the sky Com - pass in the Com - pass in the sky

B. Lu - a Lu - a Lights the sky Com - pass in the Com - pass in the sky

14

S. pil - low A pil - low from your arms I'd like to make a pil - low A pil - low from your arms

A. like to make a pil - low A pil - low from your arms I'd like to make a pil - low from your arms

T. Lu - a Lu - a Lu - a Lu - a Lu - a Lu - a sky

B. Lu - a Lu - a Lu - a Lu - a Lu - a in the sky

21

S. Lu - a Lu - a Lu - a lu - a ey Lu - a

A. Lu - a Lu - a Lu - a lu - a ey Lu - a

T. Lu - a Lu - a Lu - a lu - a ey Wil - hel -

B. Lu - a Lu - a Lu - a lu - a ey Wil - hel - mi - na do you rem -

30

S. Lu - a Lu - a Lu - a Lu - a Lights the sky Com - pass in the

A. Lu - a Lu - a Lu - a Lu - a Lights the sky Com - pass in the

T. mi - na do you rem - em - ber? That sun - ny af - ter noon? Wil - hel - mi - na do you rem - em - ber? That

B. em - ber? That sun - ny af - ter noon? Wil - hel - mi - na do you rem - em - ber? That sun - ny af - ter

36

S. Com - pass in the sky Lu - a Lu - a

A. Com - pass in the sky Lu - a in the

T. sun - ny af - ter - noon? You fell in - to my arms to my

B. noon? You fell in - to my arms You fell in - to my

40

S. sky A - lu - a A - lu - a Oh the

A. sky A - lu - a lu - a A - lu - a lu - a

T. arms A - lu - a lu - a A - lu - a lu - a

B. arms A - lu - a lu - a A - lu - a lu - a

45

S. moon it spins a-round Like a com - pass in the sky, Lu - a Lu - a

A. Lu - a Lu - a Lu - a Lu - a Oh the moon it spins a-round, A

T. Oh the moon it spins a-round Like a com - pass in the sky, Lu - a

B. Lu - a Lu - a Lu - a Lu - a Lu - a Oh the moon it spins a-

51

S. Lu - a Com - pass in I'd like to make a pil - low A

A. com - pass in the sky Lu - a Lu - a

T. Lu - a Com - pass in the sky I'd like to make a

B. round, A com - pass in the sky Lu - a



55

S. pil - low from your arms I'd Lu - a Lu - a

A. Lu - a Lu - a I'd like to make a pil - low A

T. pil - low A pil - low from your arms Lu - a

B. Lu - a Lu - a Lu - a I'd like to make a

59

Slower

S. pil - low from your arms A - lu - a

A. pil - low from your arms A - lu - a lu - a

T. pil - low from your arms A - lu - a lu - a

B. pil - low from your arms a lu - a

2. Nesta Rua (In This Street)

Slowly and Plaintively

Brazilian Traditional
Arranged Brown

All voices in unison

1 $\text{♩} = 64$ *p*

S. Oo - etc.

Rehearsal only

p

5

S.

10 **Upbeat** $\text{♩} = 143$

mf

13 *mf*

S. *mf* If this street, if this street this street was mine, I would
In this street, in this street, there is a wood, Which is

A. *mf* If this street, if this street this street was mine street was mine I would
In this street, in this street, there is a wood, is a wood Which is

T. *mf* If this street, if this street this street was mine street was mine I would
In this street, in this street, there is a wood is a wood Which is

B. *mf* If this street, if this street this street was mine, I would
In this street, in this street, there is a wood, Which is

18

S. find, I would find some one to pave it All with peb- bles, with
named which is named sol - i - tude. In the wood, in the

A. find, I would find some one to pave it All with peb- bles, with
named which is named sol - i - tude. In the wood, in the

T. find, I would find some one to pave it All with peb- bles, with
named which is named sol - i - tude. In the wood, in the

B. find, I would find some one to pave it All with peb- bles, with
named which is named sol - i - tude. In the wood, in the

23

S. peb - bles made of dia - monds Just in case, just in
wood there dwells an an - gel, - Who has stolen who has

A. peb - bles made of dia - monds Just in case, just in
wood there dwells an an - gel, - Who has stolen who has

T. peb - bles made of dia - monds Just in case, just in
wood there dwells an an - gel, - Who has stolen who has

B. peb - bles made of dia - monds Just in case, just in
wood there dwells an an - gel, - Who has stolen who has

27

S. case my love should pass
sto - len my heart

A. case my love should pass
sto - len my heart

T. case my love should pass
sto - len my heart

B. case my love should pass
sto - len my heart

31

f

S. Da da da da In this street Da da da da in__ this street

f

A. Da da da da In this street Da da da da in__ this street

f

T. Da da da da In this street Da da da da in__ this street

f

B. Da da da da In this street Da da da da da da__ this street

f

SAMPLE

35

S. Da da da da In this street da da da da da da In this

A. Da da da da In this street da da da da da da In this

T. Da da da da In this street da da da da da da In this

B. Da da da da da da In this street da da da da da da In this

39 **Slowly**
p

S. street street In this street there's an an - gel with my

A. street street In this street there's an an - gel with my

T. street street In this street there's an an - gel with my

B. street street In this street there's an an - gel with my

SAMPLE

42 **A tempo**

S. heart

A. heart

T. heart

B. heart