

Dance To Your Daddy

Traditional Arr. Brown

$\text{♩} = 42$ **Brightly** *f*

Soprano
Alto
Tenor
Bass

Dance to your da-ddy my bo-nnie la-ddy

Dance! Dance! Dance! Dance! Dance! Dance!

Dance! Dance! Dance! Dance! Dance! Dance!

Dance! Dance! Dance! Dance! Dance! Dance!

f *mf*

7

S.
A.
T.
M.

Dance to your da-ddy to your Ma-mmy sing Dance Dance Dance

Dance! to your Ma-mmy sing Dance Dance Dance

Dance! Dance Dance Dance

Dance! *f* Thu shalt have a fi shy on a li ttle di shy Thu shalt have a fi shy

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 3/4 time with a tempo of quarter note = 42. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: 'Dance to your da-ddy my bo-nnie la-ddy' (measures 1-6), 'Dance! Dance! Dance! Dance! Dance! Dance!' (measures 1-6), 'Dance to your da-ddy to your Ma-mmy sing Dance Dance Dance' (measures 7-12), 'Dance! to your Ma-mmy sing Dance Dance Dance' (measures 7-12), 'Dance! Dance Dance Dance' (measures 7-12), and 'Dance! *f* Thu shalt have a fi shy on a li ttle di shy Thu shalt have a fi shy' (measures 7-12). A large 'SAMPLE' watermark is overlaid diagonally across the score.

A

12

S. when the boat comes in *mf* Thu shalt have a fish and

A. when the boat comes in *mp* Thu shalt

T. when the boat comes in *mp* Thu shalt

M. when the boat comes in *mp* Thu shalt

18

S. thou shalt have a fish Thou shalt have a cod-lin when the boat comes in Thou shalt have a haddock

A. have a cod - lin when the boat comes in Thu shalt

T. have a cod - lin when the boat comes in Thu shalt

M. have a cod - lin when the boat comes in Thu shalt

22

S. *f*
 ba ked ina pan Dance to your Da ddy my li ttleman Dance to your da ddy my bo nniela ddy Danceto your da ddy

A. *mf*
 have a ha - ddock my li ttleman Dance! Dance! Dance!

T. *mf*
 have a ha - ddock my li ttleman Dance! Dance! Dance!

M. *mf*
 have a ha - ddock my li ttleman Dance! Dance! Dance!



28

S. *mf*
 to your Ma-mmy sing Dance Dance Dance when the boat comes

A. *mf*
 to your Ma-mmy sing Dance Dance Dance when the boat comes

T. *mf*
 Dance Dance Dance when the boat comes

M. *f*
 Thu shalt have a fi-shy on a li-ttle di-shy Thu shalt have a fi-shy when the boat comes



SAMPLE

B

33

S. in *mf* When thou art a young man, get your-self a trade

A. in *mp* When thou art a

T. in *mp* When thou art a

M. in *mp* When thou art a

f *mp*

39

S. Find your-self a skill and wa-ges you'll be paid. Then with all your wa-ges, buy your-self some land

A. young man wa-ges you'll be paid Buy your - self some

T. young man wa-ges you'll be paid Buy your - self some

M. young man wa-ges you'll be paid Buy your - self some

SAMPLE

43 *mp*

S. Dance to your Da-ddy my li-ttle man Dance Dance Dance

A. *f*
land my li-ttle man Dance to your da-ddy my bo-nniela ddy Dance to your da ddy

T. my li-ttle man Dance Dance Dance

M. my li-ttle man Dance Dance Dance

48 **Rall.** **A Tempo**

S. to your Ma mmy sing Dance Dance Dance when the boat comes

A. to your Ma mmy sing Dance Dance Dance when the boat comes in

T. Dance Dance Dance when the boat comes in

M. *f* Thushal have a fi shy on a li ttle di shy Thushal have a ha ddock when the boat comes in

54 C

S. *mp* Go to take a wife and

A. *mp* Go to take a wife and

T. *mp* Go to take a wife and

M. *f* When thou art a man and go to take a wife, Find your-self a lass and

60

S. love her all your life, Have fam - ily Danceto your Da ddy my li ttleman

A. love her all your life, Have a fam - ily Danceto your Da ddy my li ttleman

T. love her all your life, Have a fam - ily

M. love her all your life, You shall have a fam ily, lovethem all you can *f* Danceto your da ddy

66 Rall.

S. *f* to your Ma mmy sing on a li tledi shy

A. to your Ma mmy sing

T. *f* my bo nniela ddy

M. Dance to your da ddy Thushal have a fi shy Thushal have a bloa ter

D

72 A Tempo Slower $\text{♩} = 72$

S. when the boat comes in Rall. when thou art an old man *mp*

A. when the boat comes Dance to your Da ddy Dance to your Da ddy Dance to your Da ddy Dance *p* Aah

T. when the boat comes Dance to your Da ddy Dance to your Da ddy Dance to your Da ddy Dance *p* Aah

M. when the boat comes Dance to your Da ddy Dance to your Da ddy Dance to your Da ddy Dance *p* Aah

78 *p*

S. fa-ther to a son, Pass a long the old ways Then let this song be

A. Let this song be-

T. Aah Let this song be-

M. *mp* sing to him the old songs, sing of what you've done, Aah Let this song be-

83 $\text{♩} = 42$ **Tempo Primo**

S. gin *f* Dance to your da-ddy my bo-nnie la-ddy Dance to your da-ddy to your Ma-mmy sing

A. gin *mf* Dance! Dance! Dance! to your Ma-mmy sing

T. gin *mf* Dance! Dance! Dance!

M. gin *mf* Dance! Dance! Dance!

89

S. Dance Dance Dance when the boat comes in

A. Dance Dance Dance when the boat comes in

T. Dance Dance Dance when the boat comes in

M. Thu shalt have a fi-shy on a li-ttle di-shy Thu shalt have a fi-shy when the boat comes in

95

S. Dance! Dance! Dance to your Da-ddy Dance!

A. Dance! Dance! Dance to your Da-ddy Dance!

T. Dance! Dance! Dance to your Da-ddy Dance!

M. Dance! Dance! Dance to your Da-ddy Dance!