

Dark is the Night

Тёмная ночь

Lyrics: Vladimir Agatov

Music: Nikita Bogoslovsky
Translated and Arranged by Duncan Brown

♩=72 Slowly a piacere

Soprano
Dark is the night Just a shot whist-ling ov-er the steppe Ooh

Alto
Dark is the night Just a shot whist-ling ov-er the steppe Ooh

Tenor
Dark is thenight ov-er the steppe Ooh

Bass
Dark is thenight ov-er the steppe Just the keen ing of wind in the wires



6 ♩=110 Moderately

S.
On-ly stars Shine Ooh Ooh

A.
On-ly stars shine Ooh Ooh

T.
On - ly stars on - ly stars shine Ooh Ooh

B.
On - ly stars shine Ooh Ooh



11

S. Ooh Just the keen-ing of
In this dark night-

A. Dark is the night Ooh
Still I bel-ieve

T. Ooh Ooh

B. Ooh Just a shot whist ling ov - er the steppe, Ooh
How I trust you mySweet - heart of mine.

16

S. wind in the wires Mmm stars shine On this dark
-on - ly this faith, me safe Such happ - i-

A. Mmm stars shine On this dark night
me safe Such hap - pi - ness

T. Mmm

B. On - ly stars dim - ly shine shine
From harm keeps me safe - safe

21

S. night Ah Ooh
ness

A. Ooh Ooh you wipe a-way your
no matt erwhat may be

T. I know my love that you lie a-wake Ooh Ooh
keeps me calm in the dead-li-est fight

B. Ooh by the ba-by's cot sec-ret - ly Ooh
Know ing you will al ways be there

26

S. *mf*
 your tears How I do love
 be - fall me Death holds no fear

A. *mf*
 tears fall me. tears me Ooh

T. *mf*
 Your tears Ooh
 be - fall me

B. *mf*
 Your tears Ooh How I do
 be - fall me Death holds no

29

S. *mf*
 The - depths of your gen - tle_ eyes, Ooh How I do wish
 I've en - coun - tered it oft on the steppe Ev - en_ now

A. *mf*
 gent - le_ eyes, Ooh I could hold you
 oft on the steppe, it_ cir - cles

T. *mf*
 Ooh

B. *mf*

33

S. *dim.* // 1. *p*
 love fear in my arms Dark is the night
 Ooh_

A. *dim.* // *p*
 all ar - ound me // Dark - - - Ooh_

T. *dim.* // *p*
 in my arms Dark is the night
 all a - round me

B. *dim.* // *p*
 in my arms Dark is the night Oh my love, how it keeps us a-part
 all a - round me

38

S. *Ooh* *Be - tween us*

A. *How it stret-ches be tween us* *Be - tween us*

T. *p* *and this black and heart-less steppe,* *Ooh* *Be - tween us*

B. *Ooh* *Ooh* *Be - tween us*

$\text{♩} = 72$ **Slowly**

43 **2.**

S. *I wait for you A - wake by the ba - by's cot* *Ooh* *Know in my*

A. *I wait for you A - wake by the ba - by's cot* *Ooh* *heart*

T. *You wait for me* *ba-by's cot* *Ooh* *heart*

B. *You wait for me* *ba-by's cot* *And that's why I - know in my heart*

48

S. *heart* *pp* *Ooh*

A. *pp* *Ooh*

T. *pp* *Ooh*

B. *pp* *Ooh*

I will come to no harm *Ooh*