

Ederlezi

St. George's Day

Roma Trad. arr. Brown

♩=72

Slowly

S. *mf* Spring has lan-ded on myshoul-der shoul-der All a - live andgreen All a - live and
p The sun brings back oudreams *p* The sun brings back our

A. *mf* Spring has lan-ded on myshoul-der shoul-der All a - live andgreen All a - live and
p The sun brings back oudreams *p* The sun brings back our

T. *mf* Spring has lan-ded on myshoul-der shoul-der All a - live andgreen All a - live and
p The sun brings back oudreams *p* The sun brings back our

B. *mf* Aah - - - - - *p*

The first system of the musical score is for measures 1-5. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Slowly' with a metronome marking of ♩=72. The key signature has one sharp (F#). The vocal parts have lyrics: 'Spring has lan-ded on myshoul-der shoul-der All a - live andgreen All a - live and The sun brings back oudreams p The sun brings back our'. The piano part has dynamics *mf* and *p*. There are triplets in measures 2 and 3.

Sample

♩=110

A tempo

6 S. *mf* green On_ this Saint Geo -rge's Day All our peo- ple are
dreams

A. *mf* green On this Saint Geo -rge's Day All our peo- ple are
dreams

T. *mf* green On this Saint Geo -rge's Day All are
dreams

B. *mf* On this Saint Geo -rge's Day All are

The second system of the musical score is for measures 6-9. The tempo is marked 'A tempo' with a metronome marking of ♩=110. The key signature remains one sharp (F#). The vocal parts have lyrics: 'green On_ this Saint Geo -rge's Day All our peo- ple are dreams'. The piano part has dynamics *mf*. There are triplets in measures 6 and 7.

11

S. dan- cing, dan- cing, Ho- nour- ing this day - All the vi- llage All the Ro ma

A. dan- cing, dan- cing, Ho- nour- ing this day - All the vi- llage All the Ro ma

T. dan - cing This day All the Ro - ma

B. dan - cing This day All the Ro - ma

Sample

16

S. Throw- ing flow- ers on the ri ver E - der - le - zi Ei -

A. Throw- ing flow- ers on the ri ver E - der - le - zi Ei -

T. Throw- ing flow- ers on the ri ver E - der - le - zi All of the Ro- ma, ma- ma

B. Throw- ing flow- ers on the ri ver E - der - le - zi All of the Ro- ma, ma- ma

21

S. All join the re-vel - ry Ei - Ei - Er-de-le-zi e-der-le - zi On Saint Geor-ge's

A. All join the re-vel - ry Ei - Ei - Er-de-le-zi On Saint Geor-ge's

T. Ei - All of the Ro-ma,pa-pa Ei - Er-de-le-zi e-der-le - zi On Saint Geor-ge's

B. Ei - All of the Ro-ma,pa-pa Ei - Er-de-le-zi On Saint Geor-ge's

Sample

26

S. day E - der - le - zi Ei - timethattheroadbe-gins,

A. day E - der - le - zi Ei timethattheroadbe-gins,

T. day E - der - le - zi Timeforthetra-velling,tra-velling Ei -

B. day E - der - le - zi Timeforthetra-velling,tra-velling Ei

31

Slowly **A Tempo**

S. Ei - Ei E - der - le - zi E - der - le - zi On Saint Geor - ge's

A. Ei Ei E - der - le - zi On Saint Geor - ge's

T. Time for the tra - velling, tra - velling Ei E - der - le - zi E - der - le - zi On Saint Geor - ge's

B. Time for the tra - velling, tra - velling Ei E - der - le - zi On Saint Geor - ge's

36

1. **Rit.**

S. day

A. day

T. day

B. day

41 2.

S. E - der - le - - - zi Ei - ya!

A. E - der - le - - - zi Ei - ya!

T. E - der - le - - - zi All of the Ro - ma, ma - ma

B. E - der - le - - - zi All of the Ro - ma, ma - ma

Sample

44

S. All join the re - vel - ry Ei - ya! Ei

A. All join the re - vel - ry Ei - ya! Ei

T. Ei - ya! All of the Ro - ma, pa - pa Ei

B. Ei - ya! All of the Ro - ma, pa - pa Ei

♩=72

47 **Slowly**

S. *p* E - der - le - zi E - der - le - zi Saint Geo rge's day

A. *p* E - der - le - zi Saint Geo rge's day

T. *p* E - der - le - zi E - der - le - zi Saint Geo rge's day

B. *p* E - der - le - zi Saint Geo rge's day