

Ergen Deda

♩=96

Bulgarian Traditional
Arr. Brown

S
Dum ta ka ta ka ta Dum ta ka ta ka ta Dum ta ka ta ka ta Ei ta ka Ya!

A
Dum ta ka ta ka ta Dum ta ka ta ka ta Dum ta ka ta ka ta Ei ta ka Ya!

B
Dum ta ka ta ka ta Dum ta ka ta ka ta Dum ta ka ta ka ta Ei ta ka Ya!

7 **A** *mp*

S.
Red-faced shep-herd Lone ly shep-herd Ei ta - ka Pak ta - ka Look his hat is
Look he takes part in the ho - ro Ho - ro with the

A.
Red-faced shep-herd Lone ly shep-herd Ei ta - ka Pak ta - ka Look his hat is
Look he takes part in the ho - ro Ho - ro with the

B.

25 *f* *mp* *f*

S. *f* *mp* *f*
 Ei - Ei ta ka pak ta ka Ei - Ei - Ei ta ka

A. *f* *mp* *f*
 Ei - Ei ta ka pak ta ka Ei - Ei - Ei ta ka

B. *f* *mp* *f*
 red-faced shep-herd Ei Ya Lone-ly shep-herd red-faced shep-herd Ei
 vil-lage mai-dens Ho-ro with the vil-lage mai-dens

D

31

S. Dum! Look his hat is top-sy tur-vy Ei ta ka Pak ta ka
 Ho-ro with the vil-lage mai-dens

A. Dum! Look his hat is top-sy tur-vy Ei - Ya -
 Ho-ro with the vil-lage mai-dens

B. Dum ta ka ta ka ta Pak ta ka Look his hat is top-sy tur-vy Ei ta ka Pak ta ka
 Ho-ro with the vil-lage mai-dens

37

S. 
 Now on this side, now on that side Ei ta ka Pak ta ka
 All the mai - dens shun the shep - herd

A. 
 Now on this side, now on that side Ei ta ka Pak ta ka
 All the mai - dens shun the shep - herd

B. 
 Now on this side, now on that side Ei ta ka Pak ta ka
 All the mai - dens shun the shep - herd



SAMPLE

41

S. 
 Look his hat is top - sy tur - vy Ei ta ka Pak ta ka Now on this side, now on that side
 Ho - ro with the vil - lage mai - dens All the mai - dens shun the shep - herd

A. 
 Look his hat is top - sy tur - vy Ei - Ya - Now on this side, now on that side
 Ho - ro with the vil - lage mai - dens All the mai - dens shun the shep - herd

B. 
 Look his hat is top - sy tur - vy Ei ta ka Pak ta ka Now on this side, now on that side
 Ho - ro with the vil - lage mai - dens All the mai - dens shun the shep - herd



E

47

S. *p*
 Ei ta ka Pak ta ka Now on this side, Now on that side
 Ho - ro with the vil - lage mai - dens

A. *p*
 Ei ta ka Pak ta ka Now on this side, Now on that side
 Ho - ro with the vil - lage mai - dens

B. *p*
 Ei ta ka Pak ta ka Ei ta ka Pak ta ka

SAMPLE

F

53

S. *f*
 Now he's come down to the vil - lage
 All the mai - dens shun the shep - herd, Now he's come down to the vil - lage
 All ex - cept the young - est dan - cer

A. *f*
 Now he's come down to the vil - lage
 All the mai - dens shun the shep - herd, Ei - Ya -

B. *f*
 Ei ta ka Pak ta ka

59

S. Ei ta ka pa And he takes part in the ho - ro Ei ta ka pa
 Young-est danc - er An - ge - li - na

A. *f* Ei - Ya - Ei - Ya - Ei - pa -

B. Ei ta ka pak ta ka Ei - Ya - Ei ta ka pa

SAMPLE

65

S. *p* Ei - Ya - *f* Ei ta ka pak ta ka Dum ta ka ta ka ta Dum ta ka ta ka ta

A. *p* Ei - Ya - *f* Ei ta ka pak ta ka Dum ta ka ta ka ta Dum ta ka ta ka ta

B. *p* Ei ta ka pak ta ka *f* Dum ta ka ta ka ta Dum ta ka ta ka ta

And he takes part in the ho - ro Ei ta ka pak ta ka Dum ta ka ta ka ta Dum ta ka ta ka ta
 Young-est dan - cer An - ge - li - na

7

p ————— Ei

71

S. *ff* 1. Ya!

A. *p* Ei — — — — — Ya!

B. *p* Ei — — — — — Ei — — — — — Ya!

p

77

2. **SHOUTED!**

S. *ff* Ei - ta - ka - ta - ka - ta Pak - ta - ka - ta - ka - ta Dum!

A. *ff* Ei - ta - ka - ta - ka - ta Pak - ta - ka - ta - ka - ta Dum!

B. *ff* Ei - ta - ka - ta - ka - ta Pak - ta - ka - ta - ka - ta Dum!

Ei - ta - ka - ta - ka - ta Pak - ta - ka - ta - ka - ta Dum!

NOTES:

The folk-tale that is the origin of this song tells of a lonely shepherd who has spent the summer in the mountains. Coming to the village in the autumn he is shunned by all the village girls, except Angelina...

Ei-ta-ka, Pak-ta-ka - Bulgarian for 'Like that, Just like that' used to create a drum-like effect

Horo - A traditional round dance