

# La Danza

Rossini

$\text{♩} = 123$

*f*

Piano introduction in 6/8 time, measures 1-6. The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

Piano introduction, measures 7-12. The music continues with the same rhythmic pattern, including some rests in the right hand.

Piano introduction, measures 13-19. The music continues with the same rhythmic pattern, including some rests in the right hand.

S. *p* Now the moon is o-ver the o - cean This — is the time for  
time — with your part - ner Tis the world's great - est

A. *p* Now the moon is o-ver the o - cean This — is the time for  
time — with your part - ner Tis the world's great - est

T. *p* Mam ma Mi - a how we'll leap,  
Mam -ma Mi - a how we dance

B. *p* Mam ma Mi - a how we'll leap,  
Mam -ma Mi - a how we dance

Voices S, A, T, and B. The vocal parts enter at measure 20. The lyrics are: "Now the moon is o-ver the o - cean This — is the time for time — with your part - ner Tis the world's great - est". The tenor and bass parts have the lyrics: "Mam ma Mi - a how we'll leap, Mam -ma Mi - a how we dance".

Piano introduction, measures 20-25. The music continues with the same rhythmic pattern, including some rests in the right hand.

26

S. dan-cing pleas - ure Now the moonis o-ver the o - cean  
Keep in time\_ with your part - ner

A. dan-cing pleas - ure Now the moonis o-ver the o - cean  
Keep in time\_ with your part - ner

T. This is not the time\_ to sleep, Mam ma Mi - a how we'll  
As we leap and as\_ we prance, Mam - ma Mi - a how we

B. This is not the time\_ to sleep, Mam ma Mi - a how we'll  
As we leap and as\_ we prance, Mam - ma Mi - a how we

32

S. This\_ is the time for dan-cing This is not the time\_ to sleep,  
Tis the world's great-est pleas - ure As we leap and as\_ weprance,

A. This\_ is the time for dan-cing This is not the time\_ to sleep,  
Tis the world's great-est pleas - ure As we leap and as\_ weprance,

T. leap, dance This is not the time\_ to sleep,  
As we leap and as\_ weprance,

B. leap, dance This is not the time\_ to sleep,  
As we leap and as\_ weprance,

38

S. *Ma-mma mi - a, how we'll  
Ma mma Mi - a such a de*

A. *Now the moon is o-ver the sea  
He is a king and I am a queen* *Ma-mma mi - a, how we'll  
Ma mma Mi - a such a de*

T. *Ma-mma mi - a, how we'll  
Ma mma Mi - a such a de*

B. *Ma-mma mi - a, how we'll  
Ma mma Mi - a such a de*

44 **A** *f*

S. *dance Qui - ckly Qui - ckly dance ing danc - ing A  
light. Now ad - van - cing, now re - ced - ing, ad -*

A. *dance Qui - ckly Qui - ckly danc - ing danc - ing A  
light. Now ad - van - cing, now re - ced - ing, ad -*

T. *dance light. Come and dance with me dear la - dies  
light. We are dan - cing with such pas - sion,*

B. *dance light. Come and dance with me dear la - dies  
light. We are dan - cing with such pas - sion,*

49

S.  
hand - some boy A play - ful boy While the  
vanc - ing and re - ced - ing As We go

A.  
hand - some boy A play - ful boy While the  
vanc - ing and re - ced - ing As We go

T.  
will dance with e - v'ry girl While the  
our mer - ri - ment takes flight We go

B.  
will dance with e - v'ry girl While the  
our mer - ri - ment takes flight We go

53

S.  
moon is in the sky and in the hea - vens stars are spark - ling Each hand - some boy and daz - zling girl will  
fas - ter fas - ter fas - ter fas - ter till the room is spin - ning Gai - ly, gai - ly gai - ly gai - ly

A.  
moon is in the sky and in the hea - vens stars are spark - ling Each hand - some boy and daz - zling girl will  
fas - ter fas - ter fas - ter fas - ter till the room is spin - ning Gai - ly, gai - ly gai - ly gai - ly

T.  
moon is in the sky and in the hea - vens stars are spark - ling Each hand - some boy and daz - zling girl will  
fas - ter fas - ter fas - ter fas - ter till the room is spin - ning Gai - ly, gai - ly gai - ly gai - ly

B.  
moon is in the sky and in the hea - vens stars are spark - ling Each hand - some boy and daz - zling girl will  
fas - ter fas - ter fas - ter fas - ter till the room is spin - ning Gai - ly, gai - ly gai - ly gai - ly

59

S. *mp*  
 spend their night in dance,  
 till the mor-ning light

A. *mp*  
 spend their night in dance,  
 till the mor-ning light

T. *sf*  
 spend their night in dance, Mam-ma Mi - a Mam-ma Mi - a  
 till the mor-ning light

B. *sf*  
 spend their night in dance, Mam-ma Mi - a Mam-ma Mi - a  
 till the mor-ning light

Now the moon is o-ver the o - cean,  
 We are spin ning we are turn - ing

Now the moon is o-ver the o - cean,  
 We are spin -ning we are turn - ing

Mam-ma  
 Mam-ma

65

S. *p* **B** *cresc.*  
 Mam-ma mi- a how we'll dance. Pron - to Pron - to Pron - to Pron - to Pron - to  
 Mam-ma Mi - a how we dance Turn - ing spin ning, step ping lea - ping, turn - ing

A. *p*  
 Mam-ma mi- a how we'll dance. Pron - to Pron - to Pron - to Pron - to Pron - to  
 Mam-ma Mi - a how we dance Turn - ing spin ning, step ping lea - ping, turn - ing

T. *p*  
 Mi - a Mam-ma Mi - a  
 Pron - to Pron - to Pron - to Pron - to Pron - to  
 Turn - ing spin ning, step ping lea - ping, turn - ing

B. *p*  
 Mi - a Mam-ma Mi - a  
 Pron - to Pron - to Pron - to Pron - to Pron - to  
 Turn - ing spin ning, step ping lea - ping, turn - ing

*p* *cresc.*

71 *f* *p* *cresc.*

S. Pron - to Mam - ma Mi - - a how we'll dance Pron - to Pron - to Pron - to Pron - to  
 spin ning step ping lea - - ping how we dance Turn - ing spin - ning, step - ping lea - ping, turn - ing

A. *f* *p* *cresc.*  
 Pron - to Mam - ma Mi - - a how we'll dance Pron - to Pron - to Pron - to Pron - to  
 spin ning step ping lea - - ping how we dance Turn - ing spin - ning, step - ping lea - ping, turn - ing

T. *f* *p* *cresc.*  
 Pron - to Mam - ma Mi - - a how we'll dance Pron - to Pron - to Pron - to Pron - to  
 spin ning step ping lea - - ping how we dance Turn - ing spin - ning, step - ping lea - ping, turn - ing

B. *f* *p* *cresc.*  
 Pron - to Mam - ma Mi - - a how we'll dance Pron - to Pron - to Pron - to Pron - to  
 spin ning step ping lea - - ping how we dance Turn - ing spin - ning, step - ping lea - ping, turn - ing

Sample

77 *f* **C**

S. Pron - to Mam - ma Mi - - a how we'll dance la la la la la  
 spin - ning step - ping lea - - ping how we dance!

A. *f*  
 Pron - to Mam - ma Mi - - a how we'll dance la la la la la  
 spin - ning step - ping lea - - ping how we dance!

T. *f*  
 Pron - to Mam - ma Mi - - a how we'll dance la la la la la  
 spin - ning step - ping lea - - ping how we dance!

B. *f*  
 Pron - to Mam - ma Mi - - a how we'll dance la la la la la  
 spin - ning step - ping lea - - ping how we dance!

83

S. *la la la la la la la la la la la la la la la la*

A. *la la la la la la la la la la la la la la la la*

T. *la la la la la la la la la la la la la la la la*

B. *la la la la la la la la la la la la la la la la*

89

S. *la la la la la la la la la la la la la la la*

A. *la la la la la la la la la la la la la la la*

T. *la la la la la la la la la la la la la la la*

B. *la la la la la la la la la la la la la la la*

95

S. *1.*  
— la la la la la la

A.  
— la la la la la la

T.  
— la la la la la la

B.  
— la la la la la la

99

S. *2.*  
Keep in la

A.  
Keep in la

T.  
la

B.  
la

Sample