

The Community Choir Song Book



**Easy to sing songs and rounds for
Community Choirs**

~

**Arranged and Edited by
Duncan Brown**

Index

Warm-up Rounds

1. Baba Mama	1
2. Tue Tue	1
3. Shalom Chaverin	1
4. To The Greenwood	2
5. This Old Freedom Train	2
6. Ah Poor Bird	3
7. Oh How Lovely Is The Evening	3

Warm-up Call & Response Songs

8. Tongo	4
9. Abiyo Abeyo	4

Rounds for Performance

10. Senwa Dedende	5
11. Gaudeamus	6

Three Part Songs

12. John Kanaka	7
13. Pull Down Below	8
14. Shenandoah	9
15. Tsena Tsena	10
16. Over My Head	12
17. Pachelbel's Canon	13
18. Steal Away	15
19. Cape Cod Shanty	17
20. Freedom Is Coming	18
21. The Lion Sleeps Tonight	20
22. Standin' In Need Of Prayer	22
23. Siyahamba	25
24. The Water of Tyne	27
25. Djore Dos	29
26. A Great Big Sea	32
27. Shosholoza	36
Notes on the songs	39

Licensed to:-

Copy..... Of 15

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission of the copyright holder.

Published by: Duncan Brown

Copyright © 2018 Duncan Brown

Warm-up Rounds

1. Baba Mama

1 Upbeat

Ba - ba Ma - ma Ba - ba Ma - ma - yea

5 2

Ba - ba Ma - ma Ba - ba Ma - ma - yea

9 3

Ba - ba Ma - ma Ba - ba Ma - ma Ba - ba Ma - ma Ba - ba Ma - ma

13

Ba - ba Ma - ma Ba - ba Ma - ma - yea

2. Tue Tue

1

Tu - e tu - e ba - ri - ma tu - e tu - e Tu - e tu - e ba - ri - ma tu - e tu - e A - bo - fra

5 2

ba Am - a da - wa da - wa Tu - e tu - e A - bo - fra ba Am - a da - wa da - wa Tu - e tu - e

9 3

tu - e tu - e Ba - ri - ma tu - e tu - e tu - e tu - e Ba - ri - ma tu - e tu - e

3. Shalom Chaverin

1 1 2

Sha - lom cha - ve - rin, Sha - lom cha - ve - rin, Sha - lom, Sha - lom, Till

6 3

we meet a - gain, Till we meet a - gain, Sha - lom, Sha - lom

4. To The Greenwood

1 1

Come fol - low fol - low fol - low fol - low fol - low fol - low me

5 2

Whi ther shall I fol - low fol - low fol - low Whi-ther shall I fol - low fol - low thee?

9 3

To the green- wood To the green- wood To the green wood green- wood tree.

5. This Old Freedom Train

1 1

This old free - dom train is such a long time com - in', Ain't no

3 2

bo - dy can aff - ord it so you'd bett - er get a - board it Gi - mme that

5 3

Free - dom Gi - mme that Free - dom Gi - mme that

7 4 Spoken

Free - dom Free - dom Free - dom *chk - a - chk chk - a - chk chk - a - chk chk - a - chk chk - a - chk*

6. Ah Poor Bird

1 2

Ah poor Bird, Why art thou,
Take your flight,
As you fly,

5 3

Ly - ing in the sha - dows of this dark hour?
Far a - bove the so - ars of this dark night.
Can you see the dawn of to - mo - row's sky?

Sample

7. Oh How Lovely Is The Evening

1 1 Echo

Oh how love - ly is the eve - ning is the eve - ning

7 2 Echo

When the bells are swee - tly sing - ing swee - tly sing - ing

13 3 soft

Ding, Dong Ding, Dong Ding

8. Tongo

Polynesian Traditional

1. *1*

Ton - go Ton - go Chim-ne ba-hi, ba-hi, Oh

2. Ton- go Ton- go Chim-ne ba-hi, ba-hi, Oh

5

1. Chim-ne ba-hi, ba-hi, Oh Oh a-way,

2. Chim-ne ba-hi, ba-hi, Oh a-way,

9

1. Oh a-way, Ba-li ka-low a-way To -

2. Oh a-way, Ba-li ka-low a-way

9. Abiyo Abeyo

Aboriginal Song

1. *1*

A - bi - yo - A - be - yo - A bi-o bi-o bi-ma ma

2. (ma) A - bi - yo - A - be - yo - A

7

1. A bi - o bi - o bi-ma ma A

2. bi - o bi - o bi-ma ma A bi - o bi - o bi-ma ma

10. Senwa Dedende

Traditional Ghana

1 **Cheerfully**

1. Sen-wa de-den - de Sen - wa Sen-wa de-den - de Sen - wa

2. Sen-wa de - den - de Sen - wa Sen-wa de - den - de Sen -

3. Sen-wa de-den - de Sen - wa Sen-wa de-den - de

Detailed description: This system contains the first three staves of the piece. Each staff is in 4/4 time and begins with a treble clef. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. A large 'Sample' watermark is overlaid diagonally across the middle of the page.

5

1. Sen-wa de-den - de Sen-wa de-den - de Sen-wa de-den - de Sen - wa

2. wa Sen-wa de - den - de Sen-wa de - den - de Sen-wa de - den - de Sen - wa

3. Sen - wa Sen-wa de-den - de Sen-wa de-den - de Sen-wa de-den - de Sen - wa

Detailed description: This system contains the next three staves. The melody continues with similar rhythmic patterns. The lyrics are consistent with the first system. The system ends with a double bar line and repeat dots. A large 'Sample' watermark is overlaid diagonally across the middle of the page.

10 **Slowly**

1. Sen - wa de - den - de Sen - - wa

2. Sen - wa de - den - de Sen - - wa

3. Sen - wa de - den - de Sen - - wa

Detailed description: This system contains the final three staves of the piece. The tempo is marked 'Slowly'. The melody is simplified, using only quarter notes. The lyrics are written below the notes. The system ends with a double bar line. A large 'Sample' watermark is overlaid diagonally across the middle of the page.

11. Gaudeamus

We rejoice today

1 Briskly



Gau - de - a - mus, Gau - de a - mus, Gau - de - a - mus, Ho - di - e,

5



Gau - de - a - mus, Gau - de a - mus, Ho - di - e,

9

2



Gau - - - de - - - a - mus

13



Gau - - - de - - - a - mus - Ho - di - e

17

3



Gau - de - a - mus Gau - de - a - mus

21



Gau - de - a - mus Ho - di - e, Ho - di - e

12. John Kanaka

1

S. I heard, I heard, the old man say, John Ka-na-ka-na-ka tu-lai-ay To-day, to-day is a ho-li-day,

A. John Ka-na-ka-na-ka tu-lai-ay

B. John Ka-na-ka-na-ka tu-lai-ay

8

S. John Ka-na-ka-na-ka tu-lai-ay Tu-lai-ay Oh Tu-lai-ay John Ka-na-ka-na-ka tu-lai-ay

A. John Ka-na-ka-na-ka tu-lai-ay Tu-lai-ay Oh Tu-lai-ay John Ka-na-ka-na-ka tu-lai-ay

B. John Ka-na-ka-na-ka tu-lai-ay Tu-lai-ay Oh Tu-lai-ay John Ka-na-ka-na-ka tu-lai-ay

2. We'll work tomorrow, but no work today,
For today, today is a holiday,

3. We're outward bound for 'Frisco Bay,
We're outward bound at the break of day.

4. We're bound away around Cape Horn,
Where you wish to God you'd not been born!

5. And when we get to 'Frisco Bay,
We'll pay off ship and draw our pay

6. O haul, oh haul, oh haul away,
O haul away, an' make yer pay!

Tu-lai-ay, Oh! Tu-lai-ay!
John Kanaka-naka tu-lai-ay!

13. Pull Down Below

Sea Shanty

1
S. I went to church and I went to cha-pel Pull down be - low I went to church and I went to cha-pel
A. Pull down be - low
B. Pull down be - low

8
S. Pull down be - low Oh, Hie - lan' la - ddie, Pull down be -
A. Pull down be - low Oh, Hie - lan' la - ddie, Pull down be -
B. Pull down be - low Oh, Hie - lan' la - ddie, Pull down be -

13
S. low Hie - lan' la - ddie, bo - nnie la - ddie, Pull down be - low
A. low Hie - lan' la - ddie, bo - nnie la - ddie, Pull down be - low
B. low Hie - lan' la - ddie, bo - nnie la - ddie, Pull down be - low

2. On the road I found a saddle,
I found a saddle and an empty poke.

Chorus

3. I found a saddle and an empty poke,
But where the hell was the bleedin' make.

Chorus

4. The make is gone and I'll go too,
I'll sail away to Backaloo.

Chorus

5. Oh, hoist 'er up and away we'll go,
Hoist 'er up from down below.

Chorus

6. Oh, give 'er sheet and let 'er go,
We're outward bound to Backaloo.

14. Shenandoah

1 D Em G D G A7 D Bm F#m

S. Oh She-nan doah, I long to see you, A - way, you ro-lling ri-ver. Oh She-nan doah, I long to

A. A - way, you ro-lling ri-ver.

B. A - way, you ro-lling ri-ver.

7 Bm A7 D F#m G A7 D

S. see you, A - way, I'm bound a - way A - cross the wide Mis - sou - ri.

A. A - way, I'm bound a - way A - cross the wide Mis - sou - ri.

B. A - way, I'm bound a - way A - cross the wide Mis - sou - ri.

2. Oh Shenandoah,
 I love your daughter,
 Away, you rolling river.
 For her I'd cross
 Your roaming waters,
 Away, I'm bound away
 Across the wide Missouri.


3. 'Tis seven years
 since last I've seen you,
 Away, you rolling river.
 'Tis seven years
 since last I've seen you,
 Away, we're bound away
 Across the wide Missouri.

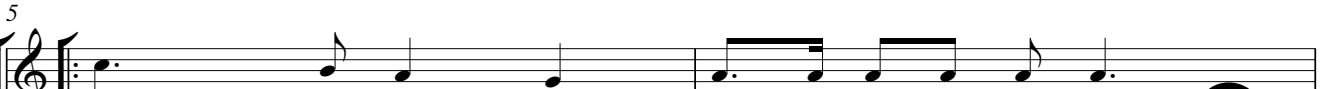
4. Oh Shenandoah,
 I long to hear you,
 Away, you rolling river.
 Oh Shenandoah,
 I long to hear you,
 Away, we're bound away
 Across the wide Missouri.


15. Tsena, Tsena


Israel


1 Fast

1. 
 Tse - na Tse - na Tse - na Tse - na Can you hear the mu - sic play - ing in the vil - lage square
 Tse - na Tse - na Tse - na Tse - na Come where all our friends will find us With the dan - cers there.


5 
 Tse - - na Tse - na join the ce - le - bra - tion
 Dawn will find us lau - ghing in the sun - light

2. 
 Tse - na Tse - na Tse - na Tse - na Can you hear the mu - sic play - ing
 Tse - na Tse - na Tse - na Tse - na Come where all our friends will find us

7 
 there'll be peo - ple there from ev - ery na - tion
 Dan - cing in the ci - ty square

2. 
 in the vil - lage square
 with the dan - cers there.

9 
 Tse - na Tse - na Tse - na Tse - na Tse - na

2. 
 Tse - - na Tse - na join the ce - le - bra - tion
 Dawn will find us lau - ghing in the sun - light

3. 
 Tse - na Tse - na Tse - na Tse - na Can you hear the mu - sic play - ing
 Tse - na Tse - na Tse - na Tse - na Come where all our friends will find us

Sample

11

1. Tse - na Tse - na Can you hear the mu - sic play - ing? join the ce - le - bra - tion!

2. there'll be peo - ple there from ev - ery na - tion square -
Dan - cing in the ci - ty

3. in the vil - lage square there.
with the dan - cers

14

S. Tse - na Tse - na Tse - na Tse - na Tse - na Can you hear the mu - sic play - ing?

A. Tse - na Tse - na Tse - na Tse - na Tse - na Can you hear the mu - sic play - ing?

B. Tse - na Tse - na Tse - na Tse - na Tse - na Can you hear the mu - sic play - ing?

Clap

18

S. join the ce - le - bra - tion! Tse - na Tse - na Tse - na!

A. join the ce - le - bra - tion! Tse - na Tse - na Tse - na!

B. join the ce - le - bra - tion! Tse - na Tse - na Tse - na!

p \rightrightarrows *f*

Sample

16. Over My Head

1 **Briskly** Solo or small group

O - ver my head In the air

S. O-ver my head I see trou-ble in the air. O-ver my
I hear mu - sic in the air
I hear sing-ing in the air

B.

4

O - ver my head In the air

S. head I see trou-ble in the air. O-ver my
I hear mu - sic in the air
I hear sing-ing in the air

B.

6

O - ver my head In the air Oh - yeah.

S. head I see trou-ble in the air. There must be joy somewhere
I hear mu - sic in the air
I hear sing-ing in the air

B.

Sample

17. Pachelbel's Canon

1 *Slowly*
softly

B. A - le - lu - ya A - le - lu - ya

5 *softly*

S. A - le - lu - ya A - le - lu - ya

B. A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le - lu - ya

9 *louder*

S. A - le - lu - ya A - le - lu - ya

A. A - le - lu - ya A - le - lu - ya

B. A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le - lu - ya

13 *louder*

S. A - le - lu - ya A - le - lu - ya

A. A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le - lu - ya

B. A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le - lu - ya

17 *loud*

S. A - - le - lu - ya A - - le - lu - ya

A. A - le - lu - ya A - le - lu - ya

B. A - le - lu - ya A - le - lu - ya

19

S. A - le - lu - ya A - le - lu - ya

A. A - le - lu - ya A - le - lu - ya

B. A - le - lu - ya A - le - lu - ya

21 *getting softer*

S. A - le - lu - ya A - le - lu - ya

A. A - le - lu - ya A - le - lu - ya

B. A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le - lu - ya

25 *getting softer*

S. A - le - lu - ya A - le - lu - ya 1. lu - ya 2. very soft

A. A - le - lu - ya A - le - lu - ya lu - ya

B. A - le - lu - ya A - le - lu - ya lu - ya

18. Steal Away

1 *p*

S. Steal a-way Steal a-way Steal a-way To Je-sus Steal a-way Steal a-way home I

A. *p*
Steal a-way Steal a-way Steal a-way To Je-sus Steal a-way Steal a-way home I

B. *p*
Steal a-way Steal a-way Steal a-way To Je-sus Oh - Steal a-way Steal a-way home I

7 *mp*

S. ain't got long to stay here Steal a-way Steal a-way Steal a-way To Je-sus

A. *mp*
ain't got long to stay here Steal a-way Steal a-way Steal a-way To Je-sus

B. *mp*
ain't got long to stay here Oh - Steal a-way Steal a-way Steal a-way To Je-sus

13 *p*

S. Steal a - way Steal a-way home I ain't got long to stay here

A. *p*
Steal a - way Steal a-way home I ain't got long to stay here

B. *p*
Steal a - way Steal a-way home I ain't got long to stay here

17

S. *ff*

A. *f* *ff*

B. *f* *ff*

The
 He calls me by the thun - der The
 Poor sin - ner stands a - trem - bling,

My Lord he calls me, The
 Green trees a - ben - ding

21

S. *mp*

A. *mp*

B. *mp*

trum - pet sounds with - in my soul, I ain't got long to stay here
 trum - pet sounds with - in my soul, I ain't got long to stay here
 trum - pet sounds with - in my soul, I ain't got long to stay here

25

S. *pp*

A. *pp*

B. *pp*

Steal a - way Steal a - way home I ain't got long to stay here
 Steal a - way Steal a - way home I ain't got long to stay here
 Steal a - way Steal a - way home I ain't got long to stay here

19. Cape Cod Shanty

Verse 1 & 4 - Men
Verses 2 & 3 - Ladies

1 With spirit

S. *2.Cape Cod boys they have no sleds Heave a -*
3.Cape Cod men they have no sails

B. *1.Cape Cod girls they have no combs,*
4.Cape Cod wives they have no combs

3

S. *way Heave a - way! 2.They slide down hill on cod - fish heads We are*
3.They sail their boats with cod - fish tails

B. *Heave a - way Heave a - way 1.They comb their hair with cod - fish bones, We are*
4.They pin their gowns with cod - fish pins

7

S. *bound for Aus - tra - lia Go Heave a - way!*

B. *bound for Aus - tra - lia Go Heave, a - way my bon - ny, bul - ly boys Heave a -*

11

S. *Heave a - way! Heave a - way! Go Heave, a - way! We are*

B. *way Heave a - way! Go Heave, a - way my bon - ny, bul - ly boys We are*

15

S. *bound for Aus - tra - lia*

B. *bound for Aus - tra - lia*

20. Freedom is Coming

Gospel Traditional

1 **Slow**

S. Free___ dom free_ dom Free___ dom Free-dom is com-ing Oh yes I

A. Free___ dom free_ dom Free___ dom Free-dom is com-ing Oh yes I

B. Free___ dom free_ dom Free___ dom Free-dom is com-ing Oh yes I

5 **A Up tempo**

S. know

A. know

B. Free-dom is com-ing Free-dom is com-ing Free-dom is com-ing Oh yes I know

9 **B**

A. Free-dom is com - ing Free-dom is com - ing Free-dom is com - ing Oh

B. Free-dom is com - ing Free-dom is com - ing Free-dom is com - ing Oh

12 **C**

S. 1. Free___ dom Oh free_ dom Oh Free___ dom

A. yes I know yes I know Free-dom is com- ing Free-dom is com ing

B. yes I know yes I know Free-dom is com ing Free-dom is com ing

16

S. Free-dom is com - ing Oh yes I Free-dom yes I Yes I know

A. Free-dom is com - ing Oh yes I know yes I know

B. Free-dom is com - ing Oh yes I know yes I know

19 **D**

S. Yes I know Yes I know

A. Oh yes I know Oh yes I know

B. Oh yes I know Oh yes I know

21

S. Free-dom is com - ing Oh yes I Yes I know yes I know

A. Free-dom is com - ing Oh yes I know yes I know

B. Free-dom is com - ing Oh yes I know yes I know

24 **E** Slow Go Back to Letter A

S. Free-dom free-dom Free-dom Free-dom is com-ing Oh yes I

A. Free-dom Free-dom Free-dom is com-ing Oh yes I

B. Free-dom Free-dom Free-dom is com-ing Oh yes I

21. The Lion Sleeps Tonight

1 **Slowly**

S. Wee - - - - - A- wim - a - weh

A. Wee - - - - - A- wim - a - weh

B. Wee - - - - - A- wim - a - weh

5 **In time**

A. Wee-up - aah ah Wim - a - weh Aah ah Wim - a - weh Aah Ah Wim - a - weh Aah

9 **B**

A. Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a

B. Wee - up - aah ah Wim - a - weh Aah ah Wim - a - weh Aah Ah

12 **All sing** **C**

S. In the jun - gle the migh - ty jun - gle, the Li - on sleeps to - night
Near the vil - lage the peace - ful vil - lage
Hush, my dar - ling, don't fear my dar - ling,

A. Wim - a - weh, - a Wim - a - weh, He he he a

B. Wim - a - weh Aah He he he a

17

S. In the jun - gle the migh - ty jun - gle, the Li - on sleeps to -
Near the vil - lage the peace - ful vil - lage
Hush, my dar - ling, don't fear my dar - ling,

A. Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a

B. Wee - up - aah ah Wim - a - weh Aah ah Wim - a - weh Aah

20

S. night Wee - - - - -

A. Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a

B. Ah Wim - a-weh Wee - up - aah ah Wim - a-weh Aah ah

23

S. - A - wim - a - weh Wee - - - - -

A. Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a

B. Wim - a-weh Aah Ah Wim - a-weh Wee - up - aah ah

26

S. - - - - - A wim - a - weh Wee - - - - -

A. Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a He he he a Wim - a - weh, - a Wim - a - weh, - a

B. Wim - a-weh Aah ah Wim - a-weh Aah He he he a Wee - up - aah ah

30

S. - - - - - A - wim - a - weh Weh

A. Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a Wim - a - weh, - a He he he a Weh

B. Wim - a-weh Aah ah Wim - a-weh Aah He he he a Weh



22. Standin' in Need of Prayer

Spiritual

1 **Briskly**

S. Doo doobe doo doo be Doo doobe doo It's

A. Doo doobe doo doo be Doo doobe doo

B. Doo doobe doo doo be Doo doobe doo doo Doo doobe doo doo be Doo doobe doo doo

5

S. me it's me O Lord, Stan-din'in need of prayer It's

A. It's me it's me O Lord, Stan-din'in need of prayer

B. Doo doo be doo doo be Doo doobe doo doo Stan-din'in need of prayer I'm a stan-din'

9

S. me it's me O Lord, Stan-din'in need of prayer Not my

A. It's me it's me O Lord, Stan-din'in need of prayer

B. Doo doo be doo doo be Doo doo be doo doo be Stan-din'in need of prayer I'm a stan-din'

13

S. bro-ther, not my sis - ter but it's me O Lord, Stan-din'in need of prayer Not my

A. bro-ther, sis - ter me O Lord, Stan-din'in need of prayer I'm a stan-din'

B. bro-ther, sis - ter me O Lord, I'm Stan-din'in need of prayer

17

S. bro-ther, not my sis - ter but it's me O Lord, Stan-din'in need of prayer It's

A. bro-ther, sis - ter me O Lord, Stan-din'in need of prayer I'm a stan- din' It's

B. bro-ther, sis - ter me O Lord, I'm Stan-din'in need of prayer It's

21 **With a pronounced beat**

S. me it's me O Lord, Stan- din'in need of prayer Stan- din' Lord It's

A. me I'm a stan- din' it's me I'm a stan- din' Stan- din' in need of prayer It's

B. me I'm a stan- din' It's me I'm a stan- din' I'm Stan- din' in need of prayer It's

25

S. me it's me O Lord, Stan - din' in need of prayer

A. me I'm a stan- din' it's me I'm a stan- din' Stan - din' in need of prayer

B. me I'm a stan- din' It's me I'm a stan- din' I'm Stan - din' in need of prayer

28

S. Not my bro - ther, not my sis - ter

A. It's me I'm a stan- din' it's me I'm a stan- din'

B. Stan - din' Lord It's me I'm a stan- din' It's me I'm a stan- din' I'm

31

S. Stan - din' in need of prayer Not my bro - ther, not my sis - ter

A. Stan - din' in need of prayer It's me I'm a stan - din' it's me I'm a stan - din'

B. Stan - din' in need of prayer I'm a stan - din' It's me I'm a stan - din' It's me I'm a stan - din' I'm

35 **Rall.**

S. Stan - din' in need of prayer Not my bro - ther, not my sis - ter but it's

A. Stan - din' in need of prayer I'm a stan - din' Not my bro - ther, Not my sis - ter but it's

B. Stan - din' in need of prayer Not my bro - ther, Not my sis - ter but it's

38 **Slowly**

S. me O Lord, I'm a stan - din'

A. me O Lord, I'm a stan - din'

B. me O Lord, I'm Stan - din' I'm

40

S. I'm a stan - din' Stan - din' in need of prayer

A. I'm a stan - din' Stan - din' in need of prayer

B. Stan - din' Stan - din' in need of prayer

1st time Zulu, 2nd English, repeat both softly,
last verse Zulu loud

23. Siyahamba We Are Marching

South African Zulu

1 **Briskly**

S. Si - ya - ham - - - ba ku khan yen - i kwen kos___ Si ya
We are mar - - - ching in the light___ of God,___ We are

A. Si - ya - ham - - - ba ku khan yen - i kwen kos___ Si ya
We are mar - - - ching in the light___ of God,___ We are

B.

4

S. ham - ba kuk han yen - i kwen kos___ Si - ya - ham - - - ba ku khan
mar-ching in the light___ of God,___ We are mar - - - ching in the

A. ham - ba kuk han yen - i kwen kos,___ Si - ya - ham - - - ba ku khan
mar-ching in the light___ of God,___ We are mar - - - ching in the

B.

7

S. yen - i kwen kos___ Si ya ham - ba kuk han yen - i kwen kos,___ si - ya -
light___ of God,___ We are mar-ching in the light___ of God,___ We are

A. yen - i kwen kos___ Si ya ham - ba kuk han yen - i kwen kos,___ kwen si - ya -
light___ of God,___ We are mar-ching in the light___ of God,___ We are

B.

10

S. ham - ba mar-ching Oh Ee Si - ya ham - ba ku khan yen-i kwen kos, We are mar-ching in the light of God,

A. ham - ba mar-ching, ham - ba si ya ham - ba mar-ching we are mar-ching hum - ba Si - ya ham - ba ku khan yen-i kwen kos, mar-ching We are mar-ching in the light of God,

B.

13

S. si - ya - ham - ba We are mar - ching

A. Kwen kos of God si - ya - ham - ba We are mar - ching, ham - ba si ya mar - ching we are

B.

15

S. Oh Ee Si - ya ham - ba ku khan yen - i kwen kos, We are mar-ching in the light of God,

A. ham - ba mar-ching hum - ba Si - ya ham - ba ku khan yen - i kwen kos, mar-ching We are mar-ching in the light of God

B.

24. The Water of Tyne

1 **Slowly** Unison Verse

S. I can-not get to my love if I wad dee The wa-ter of Tyne runs be tween him and me And here I must stand with a

A. I can-not get to my love if I wad dee The wa-ter of Tyne runs be tween him and me And here I must stand with a

B. I can-not get to my love if I wad dee The wa-ter of Tyne runs be tween him and me And here I must stand with a

7 Alto Verse

S. tear in my e'e Both sigh-ing and cry-ing my sweet-heart to see

A. tear in my e'e Both sigh-ing and cry-ing my sweet-heart to see Oh where is the boat-man, my bo-nny hi-nny Oh.

B. tear in my e'e Both sigh-ing and cry-ing my sweet-heart to see Aah - - -

12

S. Aah - - - - - To fe - rry me o - ver the

A. where is the boat - man go bring him to me, To fe - rry me o - ver the

B. Aah - - - - - Aah - - - - -

15

S. Tyne to my ho-ney boat-man and thee

A. Tyne to my ho-ney And I will re-mem-ber the boat-man and thee

B. - - - - - boat-man and thee O

18 **Low Verse**

S. Aah - - - Aah - - - Aah -

A. Aah - - - Aah - - - Aah -

B. bring me aboat-man I'll give a - ny mon-ey And you for your trou-ble re - war-ded shall be To fe-rry me o-ver the

23 **Unison Verse + ending**

S. ri-ver to me I can-not get to my love

A. ri-ver to me I can-not get to my love

B. Tyne to my ho-ney And scull him a-cross that rough ri-ver to me I can-not get to my love

27

S. if I wad dee The wa-ter of Tyne runs be tween him and me And here I must stand with a tear in my ee Both

A. if I wad dee The wa-ter of Tyne runs be tween him and me And here I must stand with a tear in my e'e

B. if I wad dee The wa-ter of Tyne runs be tween him and me And here I must stand with a tear in my e'e

32

S. sigh-ing and cry-ing my sweet-heart to see

A. Both sigh - ing and cry-ing my sweet-heart to see

B. Both sigh - ing and cry-ing my sweet-heart to see

25. Djore Dos

Bulgarian Traditional

Fast

1 *f*

A. *f* *>* *>* *>*
 O Djo - re O Djo - re O Djo - re O Djo - re

B. *f* *>* *>* *>*
 O Djo - re O Djo - re O Djo - re O Djo - re

5 **A** *f*

S. *f*
 Djo-re Dos is sit-ting there Sit-ting there is Djo - re, Djo-re Dos is sit-ting there Are you cra-zy Djo - re?

A. *mf*
 Eh - - - Eh - - - Eh - - -

B. *mf*
 Eh - - - Eh - - - Eh - - -

13

S. *f*
 Sit-ting there out-s the door Sit-ting there is Djo - re,

A. *f* *>* *>* *>*
 -O Djo-re O Djo-re O Djo-re O Djo-re Oh - Sit-ting there was Djo - re,

B. *f* *>* *>* *>*
 -O Djo-re O Djo-re O Djo-re O Djo-re Oh - Sit-ting there was Djo - re,

21 *mp* *f*

S. *mp* *f*
 Sit-ting there out-side the door Are you cra-zy Djo - re? Eh - - - Ya!

A. *mp* *f*
 Eh - Are you cra-zy Djo - re? O Djo-re O Djo-re O Djo-re Ya!

B. *mp* *f*
 Eh - Are you cra-zy Djo - re? O Djo-re O Djo-re O Djo-re Ya!

29 **B** *mp*

S. Oh - Knit-ting there is Djo - re, Oh -

A. *mf* Djo - re knits a co-loured sock, Knit-ting there is Djo - re, Djo - re knits a co-loured sock,

B. *mp* Oh - Knit-ting there is Djo - re, Oh -

35 *f*

S. Are you cra zy Djo - re? O Djo-re O Djo-re O Djo-re O Djo-re Eh

A. *f* Are you cra zy Djo - re? O Djo-re O Djo-re O Djo-re O Djo-re Eh

B. Are you cra zy Djo - re? Who's the sock for, Djo-re Dos?

43

S. Who's the sock for Dj - ore? Eh - - -

A. Who's the sock for Dj - ore? Eh - - -

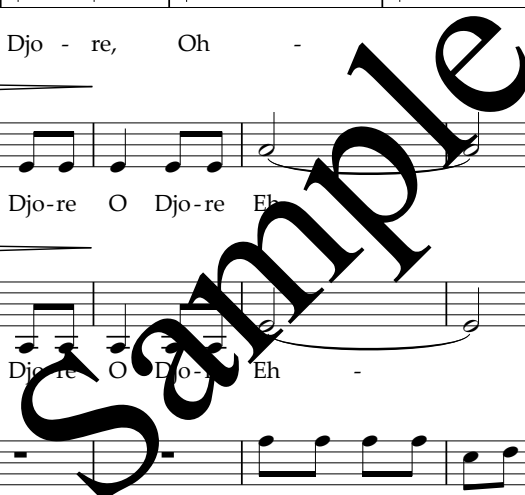
B. Who's the sock for Dj - ore? Who's the sock for, Djo - re Dos?

47 *mp* *f*

S. Are you cra - zy Djo - re? Eh - - - Ya!

A. *mp* *f* Are you cra - zy Djo - re? O Djo - re O Djo - re O Djo - re Ya!

B. *mp* *f* Are you cra - zy Djo - re? O Djo - re O Djo - re O Djo - re Ya!



53 **C** *f*

S. *f*
This is for the boy I love For the boy that loves Dos This is for the boy I love

A. *mp* *mp* *f*
Eh - For the boy that loves Dos Eh - Are you cra-zy Djo - re?

B. *mp* *mp* *f*
Eh - For the boy that loves Dos Eh - Are you cra-zy Djo - re?

61

S. *f*
O Djo - re O Djo - re O Djo - re O Djo - re That's the boy who'll have this sock,

A. *f*
O Djo - re O Djo - re O Djo - re O Djo - re Eh - -

B. *f*
O Djo - re O Djo - re O Djo - re O Djo - re Eh - -

67 **Slower**

S. *f*
That's the boy for Dj - ore That's the boy who'll have this sock, That's the boy for Dj - ore

A. *f*
That's the boy for Dj - ore Eh - - That's the boy for Dj - ore

B. *f*
That's the boy for Dj - ore Eh - - That's the boy for Dj - ore

73 **Fast** *mp* *f*

S. *f*
Eh - - - - - Ya!

A. *mp* *f*
O Djo - re O Djo - re O Djo - re Ya!

B. *mp* *f*
O Djo - re O Djo - re O Djo - re Ya!

26. A Great Big Sea

Newfoundland Folk Song

Bouncy Tempo

1 G D7 G D7 G D7

S. A great big sea hove in Long beach Right

A. Doo doo doo doo-be doo-be Doo doo doo - Right

B. Doo doo doo doo-be doo-be Doo doo doo - Right

4 G D7 G C Am D7

S. fol -dor -alta -di -ddle di -ddle di A great big sea hove in Long beach and Cunn-y Snook she lost her speech, To me

A. fol -dor -alta -di -ddle di -ddle di To me

B. fol -dor -alta -di -ddle di -ddle di To me

7 G D7 G D7 G D7

S. right fol - di -ddy fol - dee Doo doo doo doo-be doo-be Doo doo doo -

A. right fol - di -ddy fol - dee Doo doo doo doo-be doo-be Doo doo doo -

B. right fol - di -ddy fol - dee A

10 G D7 G D7 G C

S. fol -dor - al ta -di -ddle di -ddle di

A. fol -dor - al ta -di -ddle di -ddle di

B. great big sea hove in the har -bour A great big sea hove in the har -bour



13 Am D7 G D7 G **A** G D7

S. right fol - di-ddy fol-dee

A. right fol - di-ddy fol-dee Doo doo doo doo-be doo-be

B. Hove right up to Ke-ogh's par-lour Doo doo doo doo-be doo-be

16 G D7 G D7 G D7

S. Oh mo-ther dear I wants a sack Right fol - dor - al ta - di-ddle di-ddle di Oh

A. Doo doo doo Right fol - dor - al ta - di-ddle di-ddle di -

B. Doo doo doo Right fol - dor - al ta - di-ddle di-ddle di -

19 G C Am D7

S. Mo - ther dear I wants a sack with bows and butt - ons down the back To me

A. To me

B. To me

21 G D7 G D7 G D7

S. right fol - di-ddy fol - dee Doo doo doo doo-be doo-be Doo doo doo

A. right fol - di-ddy fol - dee Me

B. right fol - di-ddy fol - dee Doo doo doo doo-be doo-be Doo doo doo

Slower

24 G D7 G D7 G C

S. Doo doo doo doo

A. boot is broke, me frock is tore Me boot is broke, me frock is tore, but

B. Doo doo Right fol - dor - al ta - di - ddle di - ddle di do Doo doo

27 Am D7 **A tempo** G D7 **B** G D7

S. Doo doo To me right fol - di - ddy fol - dee Doo doo doo doo - be doo - be

A. Geor - gie Snooks I do a - dore To me right fol - di - ddy fol - dee Doo doo doo doo - be doo - be

B. Doo doo To me right fol - di - ddy fol - dee

30 G D7 G D7 G D7

S. Doo doo doo right fol - dor - al ta - di - ddle di - ddle di -

A. Doo doo doo Right fol - dor - al ta - di - ddle di - ddle di -

B. Oh fish is low and flour is high Oh

33 G C Am D7 G D7 G

S. So Geor - gie Snooks he can't have I To me right fol - di - ddy fol - dee

A. To me right fol - di - ddy fol - dee

B. fish is low and flour is high To me right fol - di - ddy fol - dee



A Tempo

36 G D7 C Rit. D A7 D7 G D7

S. Dee dee di-ddy fol-dee, Oh di-ddle dee di-ddle dee di-ddle di-ddle dee Right

A. Dee dee di-ddy fol-dee, Oh di-ddle dee di-ddle dee di-ddle di-ddle dee But he will have me in the fall,

B. Dee dee di-ddy fol-dee, Oh di-ddle dee di-ddle dee di-ddle di-ddle dee Right

39 G D7 G C Am D7

S. fol-dor-al ta-di-ddle di-ddle di But he will have me in the fall, If he don't hold my sail and

A. and

B. fol-dor-al ta-di-ddle di-ddle di and

42 Rit. Am D7 C D7 Slower G D7 G D7

S. say good-bye to old Can-aille To me right fol-di-ddy fol-di-ddy fol-dee To me

A. say good-bye to old Can-aille To me right fol-di-ddy fol-di-ddy fol-dee To me

B. say good-bye to old Can-aille To me right fol-di-ddy fol-di-ddy fol-dee To me

A tempo

44 G D7 G D7 G

S. right fol di-ddle di-dee right fol-dee!

A. right fol di-ddle di-dee right fol-dee!

B. right fol di-ddle di-dee right fol-dee!



27. Shosholoza

Slowly
♩ = 66

1

S. Sho - sho - lo - za Work - ing in the sun

A. Sho - sho - lo - za Work - ing in the sun

B. Sho - sho - lo - za Oom Oom

4

S. work - ing hard, work - ing til day is done Sho - sho - lo - za

A. work - ing hard, work - ing til day is done Sho - sho - lo - za

B. Oom Sho - sho - lo - za Oom Oom

7

S. Work - ing in the rain work - ing hard, til there sun a - gain

A. Work - ing in the rain work - ing hard, til there is sun a - gain

B. Oom Sho - sho - lo - za Oom Oom

10 **A** **Upbeat**
♩ = 110

S. Sho - sho - lo - za

A. Sho - sho - lo - za
Sho - sho - lo - za

B. m ch m u - lay m ch m u - lay m ch m u - lay m ch m u - lay

14 **B**

S. m ch m u-ley m ch m u-ley m ch m u-ley Sho - sho-lo - za

A. m ch m u-ley m ch m u-ley m ch m u-ley Sho - sho-lo - za

B. m ch m u-ley m ch m u-ley m ch m u-ley m ch m u-ley

18 **C**

S. Sho - sho-lo - za Work - ing in the sun work - ing hard, work - ing til day — is done

A. m ch m u-ley m ch m u-ley m ch m u-ley Sho - sho-lo - za

B. m ch m u-ley m ch m u-ley m ch m u-ley m ch m u-ley

22 **D**

S. Sho - sho-lo - za Work - ing in the rain work - ing hard, til there is sun a-gain

A. Sho - sho-lo - za Work - ing in the rain work - ing hard, til there is sun a-gain

B. m ch m u-ley m ch m u-ley m ch m u-ley m ch m u-ley

Sample

26

S. Sho - sho-lo - za Work - ing in the sun work-ing hard, work-ing til day__ is done

A. Sho - sho-lo - za Work - ing in the sun work-ing hard, work-ing til day__ is done

A. **2nd Alto or Tenor**
Work-ing In the sun Work-ing all day Work- ing til the day is Sho - sho-lo - za

B. m ch m u-lay m ch m u-lay m ch m u-lay m ch m u-lay

30

S. Sho - sho-lo - za Work - ing in the rain work-ing hard, til there is sun a-gain

A. Sho - sho-lo - za Work - ing in the rain work-ing hard, til there is sun a-gain

A. done In the rain Work-ing all day Work- ing til the day Sho - sho-lo - za

B. m ch m u-lay m ch m u-lay m ch m u-lay m ch m u-lay

34 **E** **Finger Snaps** **Slowly**

S. Sho - sho - lo - za

A. Sho - sho - lo - za

B. m ch m u-lay m ch m u-lay m ch m u-lay Sho - sho - lo - za

Notes on the Songs

Warm-up Rounds and Call-and-Response Songs

Rounds and call-and-response songs are an excellent way of developing vocal confidence, pitching, and getting people used to singing in small groups as preparation for singing in parts. **Baba Mama** and **Tue Tue** are introductory rounds. Ask the choir to sing them softly or loudly or 'happily', or 'sadly' or any adjective members of the choir might suggest to explore different vocal timbres.

Shalom Chaverin and **This Old Freedom Train** are good for improving diction.

O How Lovely Is The Evening has an interesting echo effect at the end of lines, requiring singers to change quickly from loud to soft.

To the Greenwood and **Ah Poor Bird** both have intervals in the melody line and are good for developing secure pitching

Tongo and **Abiyo Abeyo** are good for establishing group confidence in singing separate parts.

Senwa Dedende and **Gaudeamus** are rounds that can be used in performance and you can experiment with different dynamics. **Senwa Dedende** is a good audience participation round.

Three Part Songs

John Kanaka, **Pull Down Below** and **Shenandoah** introduce three part singing in short phrases. Singing the tune and then breaking into harmony allows singers to pitch their parts. Allocate different verses to different groups. In **Shenandoah** the phrase 'Across the wide (Missouri)' is sung on a jazzy chord which requires a little preparation to give the singers the confidence that they are singing the correct notes.

The Israeli song **Tsena Tsena** is, strictly speaking, a round but introduces three part harmony in the last two sections (from bar 14). The last 'Tsena' suddenly starts softly and gets louder so that final 'na!' is as loud as possible.

Over My Head introduces a solo line sung in the gaps of the melody. In the past I have divided the biggest group (usually the sopranos) in two, allocating the solo part to one group and the melody to the rest or to an individual, if there is a strong solo singer. The solo also allows you and choir members to experiment with improvising new riffs.

Pachelbel's Canon is an excellent introduction to a gradual change of dynamics, starting softly, becoming loud in the middle and then softening towards a very soft ending. Its slow speed and repeated long notes allow singers to think about the quality of their voice and the dynamic of the phrase.

Steal Away allows you to refine the dynamic changes introduced in Pachelbel's Canon, shaping the dynamic rise and fall within phrases. In the first singing of the chorus, the men sing a basic harmony, but the falling bass line introduced in the second rendition (bar 9) adds a magical tension. The verse allows the men and altos to sing solo loudly with a suitably impressive tone. The pause after 'in my soul' allows the singers to readjust their voices to sing the next phrase more softly. **Steal Away** also introduces the usual music terms for loud and soft (*forte* and *piano*) which the group will eventually meet in published scores.

Cape Cod Shanty is a cheerful Newfoundland song. The *glissandi* (vocal slides) at 'Go Heave' are an effective choral technique which is fun to do as well.

Freedom is Coming, The Lion Sleeps Tonight and **Standin' In Need of a Prayer** allow you to introduce the idea of different tempos in one song and in giving solo parts to the altos and the men, to strengthen their ability to hold a part securely. **The Lion Sleeps**, a South African folk song which most will know from the Lion King, is an easy song to begin encouraging the group to memorise.

Siyahamba is the first of the fully harmonised songs. An ebullient Zulu song, the rhythm is almost a dance rhythm and the diction should reflect this, with hard consonant sounds. The rhythmic 'siya hamba' in the altos and men in bar 10 and afterwards should be sung with an aspirant 'h' sound to make the phrase more emphatic.

The Water of Tyne is an atmospheric northern folk song. It introduces the idea of a wordless accompaniment over solo renditions of verses by the men and the altos.

Djore Dos is a children's song from Bulgaria and its simple melody allows you to perform it at speed. It introduces the altos to the falling semitone lines that they will become used to in many scores (bar 55 and afterwards). Bulgarian folk music is sung with an open tone right at the front of the mouth, producing a harsh but exciting sound. The falling 'Ya!' is shouted.

A Great Big Sea is a bouncy Newfoundland song that needs little explanation, other than let the altos sing as out of tempo as they need in their solo from bar 24 onwards.

Shosholoza is a popular South African song which allows you to start divide the male voices into high and low. The Oom in the opening men's part is a hard percussive sound. The tenor part at bar 26 can be sung by altos if necessary.

Finally, all of these songs can be sung without accompaniment, but in a few I have added chord symbols, which can be used to provide an accompaniment, playable on piano or guitar.