

# The Painter and the Patriarch

## 1. Procession

Score for **1. Procession**, starting at **♩=72**. The score is in **3/4** time and **B-flat major** (two flats). The key signature is **B-flat major** (two flats). The score includes parts for:

- Tible in F
- Soprano Cornet in E $\flat$
- Cornet 1
- Cornet 2
- Cornet 3
- Flugel
- Horn 1
- Horn 2
- Baritone
- Trombone
- Bass Trombone
- Euphonium
- E $\flat$  Bass
- B $\flat$  Bass

The score features dynamic markings such as **f** (forte), **mp** (mezzo-piano), and **Band 2** (second band). A rehearsal mark **A** is present in the Tible part. The score includes various musical notations such as slurs, accents, and articulation marks.

16

Tibia

Sop. Crn.

Crn 1

Crn 2

Crn 3

Fl.

Hn.1

Hn.2

Bar

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

*f*

*mp*

*p*

**B**

La Santa Espina

30 *f* **C**  $\text{♩} = 116$  *mf*

Tible

Sop. Crn.

Crn 1

Crn 2

Crn 3

Fl.

Hn.1

Hn.2

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Wood block or Rim *P*

This musical score page, numbered 3, is for the piece 'La Santa Espina'. It features a variety of instruments including Tibule, Soprano Cornet, three Cornets, Flute, two Horns, Baritone, Trombone, Euphonium, two Basses (E♭ and B♭), and Percussion 1. The score begins at measure 30 with a forte (*f*) dynamic. A key signature change to three flats and a common time signature change to 2/4 occur at measure 31, marked with a 'C' in a box. The tempo is set at 116 beats per minute. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A section change to 6/8 time is indicated at measure 63. Percussion 1 is instructed to play 'Wood block or Rim' with a piano (*P*) dynamic.



58 *f* *mf* *mp* *mf*

Tibble

Sop. Crn.

Crn 1 *f* *mp*

Crn 2 *f* *mp*

Crn 3 *p*

Fl.

Hn.1 *mf* *p* *P*

Hn.2 *mf* *p*

Bar *mf* *p* *P*

Tbn. *mf* *p* *P*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E $\flat$  Bass *mf* *p*

B $\flat$  Bass *mf* *p*

Perc. 1 8 *mf* *p*



Score for page 7, featuring the following instruments and parts:

- Tible**: Treble clef, 4/4 time, dynamic *f*. Part begins with a rest, then plays a melodic line with slurs and accents.
- Sop. Crn.**: Treble clef, 4/4 time, dynamic *f*. Part begins with a rest, then plays a melodic line with slurs and accents.
- Crn 1**: Treble clef, 4/4 time, dynamic *f*. Part begins with a rest, then plays a melodic line with slurs and accents.
- Crn 2**: Treble clef, 4/4 time, dynamic *f*. Part begins with a rest, then plays a melodic line with slurs and accents.
- Crn 3**: Treble clef, 4/4 time, dynamic *f*. Part begins with a melodic line, then has a rest.
- Fl.**: Treble clef, 4/4 time, dynamic *f*. Part begins with a melodic line, then has a rest.
- Hn.1**: Treble clef, 4/4 time, dynamic *f* then *mf*. Part begins with a melodic line, then has a rest.
- Hn.2**: Treble clef, 4/4 time, dynamic *mf*. Part plays a rhythmic pattern of eighth notes.
- Bar.**: Treble clef, 4/4 time, dynamic *mf*. Part plays a rhythmic pattern of eighth notes.
- Tbn.**: Treble clef, 4/4 time, dynamic *mf*. Part plays a rhythmic pattern of eighth notes.
- B. Tbn.**: Bass clef, 4/4 time, dynamic *mf*. Part plays a rhythmic pattern of eighth notes.
- Euph.**: Treble clef, 4/4 time, dynamic *mf*. Part plays a rhythmic pattern of eighth notes.
- E♭ Bass**: Treble clef, 4/4 time, dynamic *mf*. Part plays a rhythmic pattern of eighth notes.
- B♭ Bass**: Bass clef, 4/4 time, dynamic *mf*. Part plays a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion clef, 4/4 time, dynamic *f*. Part plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). A key signature change to E major is indicated by a box labeled 'E' at the top of the first staff.

97

**F**  $\text{♩} = 96$

Tible

Sop. Cmn.

Cmn. 1

Cmn. 2

Cmn. 3

Fl.

Hn.1

Hn.2

Bar

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Tenor Drum

*f*

*p*



111

Rall.



A tempo

*p*

Tibl. *pp* *mp* *p*  
 Ad. Ch. On this day, and ev - ery day, We walk in the foot - steps of those who walked be - fore, On this night and ev - ery night  
 Sop. Crn. *pp* *mp* *p*  
 Crn 1 *pp* *mp* *p*  
 Crn 2 *pp* *mp*  
 Crn 3 *pp*  
 Fl. *p* *pp* *mp*  
 Hn.1 *p* *pp* *mp*  
 Hn.2 *p* *pp* *mp*  
 Bar. *p* *mp*  
 Tbn. *p* *mp*  
 B. Tbn. *p*  
 Euph. *p* *mp*  
 E $\flat$  Bass *mp*  
 B $\flat$  Bass  
 Perc. 1

**G**

126

Tible

Ad. Ch  
We search the stars for the true road to heaven clothed with the mem-ories of what we left be - hind, Tell-ing the sto-ries that show the path a - head On this

Sop. Crn.

Crn 1

Crn 2  
*p*

Crn 3  
*p*

Fl.

Hn.1  
*p*

Hn.2  
*p*

Bar

Tbn.

B. Tbn.

Euph.

E $\flat$  Bass  
*mf*

B $\flat$  Bass  
*mf*

Perc. 1  
8  
*mp*

*mf*

*p*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

139 *mp*

Tible

Ad. Ch  
day, and ev - ery day, We walk in the foot-steps of those who walked be - fore, On this night and ev - ery night

Sop. Crn. *mp*

Crn 1 *mp*

Crn 2 *mp*

Crn 3 *mp*

Fl.

Hn.1 *mp*

Hn.2

Bar

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

150

Rall. **H** *mp* A tempo

Tible

Narr. *mf*  
On this day *mf* and ev - ery day Al ways I'm walk - ing

Child  
On this day and ev - ery day On this day and ev - ery day Al - ways

Ad. Ch *mf*  
We search the stars for the true road to heaven On this day and ev - ery day On this day and ev - ery day Al - ways

Sop. Crn. *mp*

Crn 1 *mp*

Crn 2 *p*

Crn 3 *p*

Fl. *p* *p*

Hn.1 *p*

Hn.2 *p*

Bar *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

161 *mp*

Tible

Narr.  
Walk - ing and pray - ing. On this night And ev - ery night Al - ways I'm pray - ing Pray - ing and sing - ing

Child  
Walk - ing and pray - ing On this night and ev - ery night On this night and ev - ery night Al - ways pray - ing and sing - ing

Ad. Ch  
Walk - ing and pray - ing On this night and ev - ery night On this night and ev - ery night Al - ways pray - ing and sing - ing

Sop. Crn. *mp*

Crn 1 *mp*

Crn 2 *p*

Crn 3 *p*

Fl. *p*

Hn.1 *p*

Hn.2 *p*

Bar

Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Rit.

172

Tible

Narr. *cresc.*  
Sing - ing the way Sing ing the way Sing - ing the way that will

Child  
sing - ing the way sing - ing the way sing - ing the way

Ad. Ch  
sing - ing the way sing - ing the way sing - ing the way

Sop. Crn. *mf*

Crn 1 *mf*

Crn 2 *mf*

Crn 3

Fl. *mf*

Hn.1 *mf*

Hn.2 *mf*

Bar *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Perc. 1

179

*mp* **Adagio** **Rit.**

Narr. lead me that will lead <sup>3</sup> <sup>3</sup> me, that will lead me home.

Child that will lead me home.

Ad. Ch that will lead me home.

Hn.1 *mf* Solo

Hn.2 *p*

Bar *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

E<sub>7</sub> Bass *p*

B<sub>7</sub> Bass *p*

Perc. 1 *p*